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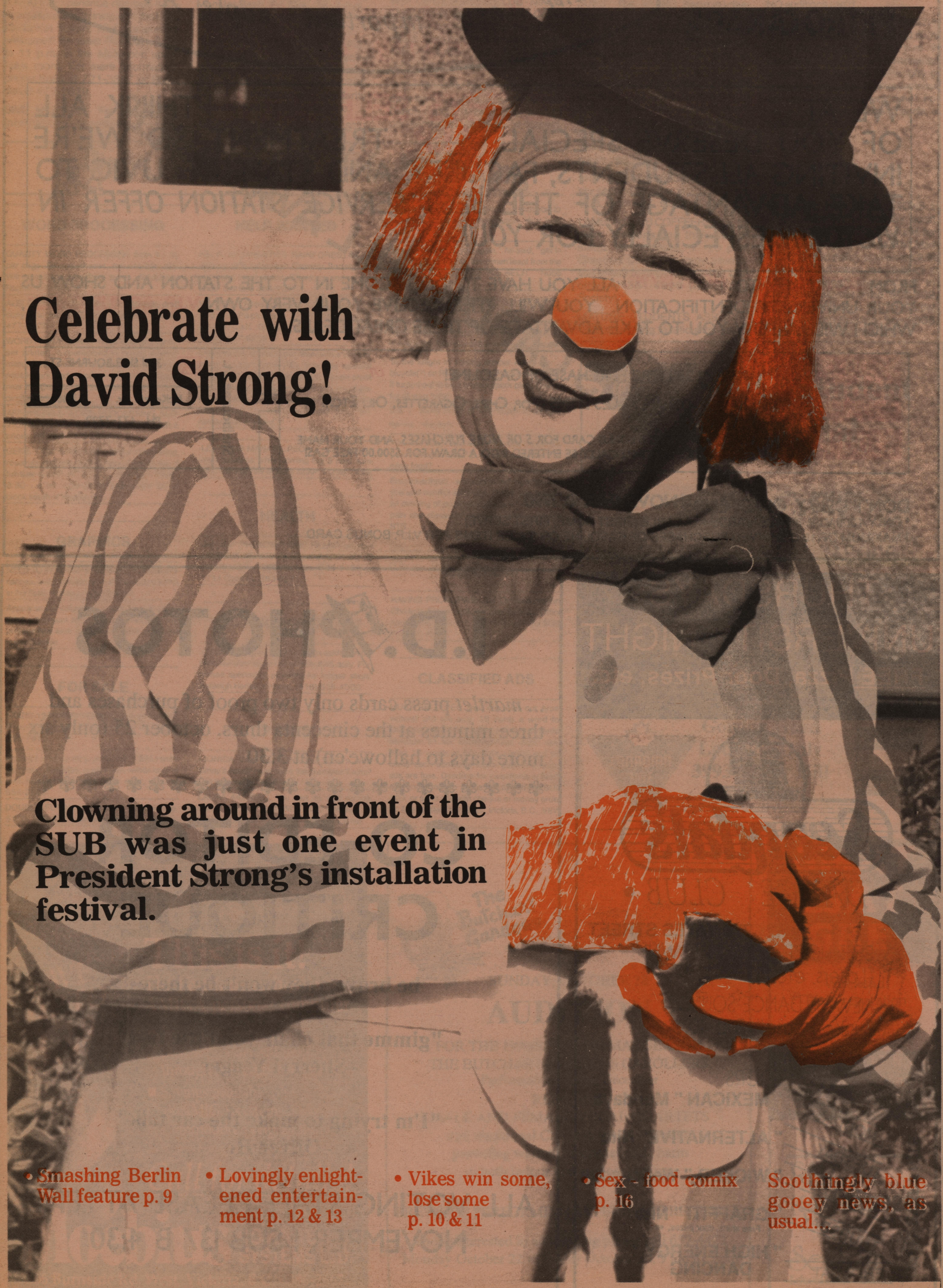
The Martlet

The student newspaper of the University of Victoria | Volume 30, Number 9 | October 25, 1990



Celebrate with David Strong!

Clowning around in front of the SUB was just one event in President Strong's installation festival.

• Smashing Berlin Wall feature p. 9

• Lovingly enlightened entertainment p. 12 & 13

• Vikes win some, lose some p. 10 & 11

• Sex - food comix p. 16

Soothingly blue gooey news, as usual...

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UNIVERSITY HEIGHTS SELF SERVE

(3951 SHELBOURNE ST. VICTORIA)
SALUTES
To The Very Important People At The University of Victoria

WE AT **UNIVERSITY HEIGHTS SELF SERVE** THINK ALL OF YOU DESERVE SPECIAL **V.I.P.** TREATMENT, SO WE'RE INVITING *ALL* STUDENTS, FACULTY, AND STAFF OF UVIC TO TAKE ADVANTAGE OF THE *BEST SERVICE STATION OFFER IN VICTORIA*, ESPECIALLY FOR *YOU!*

FROM **OCT. 18/90** TO **NOV. 18/90,** ALL YOU HAVE TO DO IS COME IN TO THE STATION AND SHOW US YOUR UNIVERSITY IDENTIFICATION. YOU WILL THEN RECEIVE YOUR VERY OWN **V.I.P. BONUS CARD***, WHICH WILL ALLOW YOU TO TAKE ADVANTAGE OF THESE GREAT DEALS:

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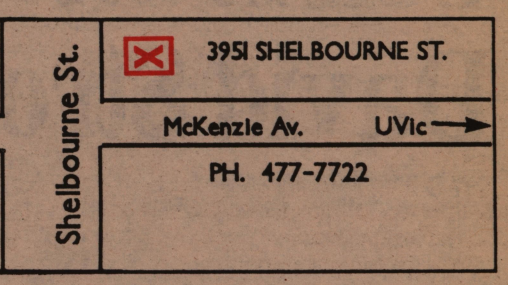
$500 FREE GAS USE THE V.I.P BONUS CARD FOR *5 OR MORE PURCHASES* AND YOUR NAME WILL AUTOMATICALLY BE ENTERED INTO A DRAW FOR $500.00 FREE GAS!



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TUESDAY — " ALTERNATIVE" Nite
WEDNESDAY — " WICKED " Wednesday
THURSDAY — " GRAFFITI " Nite Free shirts, door prizes, etc.
FRI & SAT — " HIGH ENERGY " DANCING

OPEN: EVERY NITE

I.D. PHOTOS

... *martlet* press cards only two proof of purchases and three minutes at the cinecenta thurs. october 25 (only six more days to hallowe'en) at 3:30

* *

CO-EDITOR CRITIQUE

be brave, they won't be there

"gimme that chair you little tart"
–Sherryl Yeager

"I'm trying to make the car talk"
–Oliver Ho

ALL VOTING STAFF PLEASE ATTEND
NOVEMBER 1 SUB 137 B 4:30

NEWS

Borneo native culture ending

by Amei Parkes and Tracee Johnson

The lifestyle of the Penan people is being destroyed slowly every day.

Over 1,000 people attended a show at the University Centre auditorium on Oct.20 to learn about this tragedy.

Feature speakers included two Penans, David Suzuki, Wade Davis, Thom Henley and Bruno Manser.

The Penan have lived a nomadic existence in the Malaysian state of Borneo for 50,000 years. Their lives depend on the vast riches of the rainforest.

But their way of life is now threatened by excessive logging practices. In the Sarawak forest of northern Borneo, deforestation occurs 24 hours a day. Every year 270,000 hectares are cleared, equal to three acres per minute.

Through a Bornean translator, the two visiting Penans spoke of their troubles.

"The authorities say the logging . . . does not destroy the environment," said visiting Penan, Dawat Lupung.

"We don't tell lies . . . we say that companies are destroying our forest."

Lupung and others have been jailed because of the blockades they set up on logging roads

"To us the forest is everything. It is life, it is our food supply," said Lupung.

But their appeal brought dissent from the audience.

"It's not as simple, although, as just blaming the government," said a Malaysian woman from the audience.

"We are a poor country," she said. "We sell you things so cheaply. Try coming to Malaysia and you'll see their (first world countries') influences. You'll see why they log 24 hours a day."

Wade Davis, renowned author and ethnobotanist, spoke eloquently against Malaysian government propoganda which justifies this mass deforestation as economically necessary.

"We, as environmentalists, and I suspect the Penan peoples refuse to accept the legitimacy of economic arguments that exploit the issue of jobs and national sovereignty as a means of rationalizaing the forest's destruction," he said.

Davis also said most timber concessions in Malaysia are owned by politicians and their family and friends.

"When the wealth of a forest benefits only a small economic and political elite, and when destruction of that forest and the resource itself has been cut at such a rate as to ensure the demise of the industry in total then the entire question of jobs is exposed as a charade," said Davis.

David Suzuki predicted a somber future for the planet.

"We are the first generation that for the first time in human history can be absolutely sure that our children will not have a better world."

"Human numbers and human technologies are now damaging the planet beyond the planet's capacity to regenerate," he said.

Those sympathetic to the Penan cause are working to create a biosphere reserve to make "the development process as gentle as possible," said Davis. Bruno Manser, a former Swiss shepherd who has lived with the Penan for six years, called for Canadians to write to the Ministry of Tourism in Kuala Lumpur, Malaysia

continued on page 7

Slate of five sweeps by-election

by Oliver Ho

Jacquie Best, Kyle Patching, Marne Jensen and Jim Rutkowski are the new additions to the UVic Students' Society board of directors.

As well, Russ Williams is the new vice-president services for the Society.

Over 1,300 students voted in the Society's by-elections on Oct. 17-18.

Williams said the voter turnout demonstrated the value of canvassing by the candidates.

"I think it was very important the amount of work people did this time," he said. "That's what makes the difference."

According to the Society's constitution, four of the 15 directors must be elected in October by-elections.

The vice-president services position opened after Mark Neufeld resigned from the seat late in September.

Results of the Director elections:

	Jim Rutkowski	Kyle Patching	Jeff Oliver	Cheryl Peterson	Marne Jensen	Mike Dezell	Jacquie Best	Spoiled
SUB	132	148	91	66	144	61	158	3
Library	123	123	121	73	116	62	148	4
Unicentre	80	96	67	69	100	37	111	2
Comett	36	31	38	27	30	22	47	1
MacLaurin	50	48	41	49	49	31	66	
Elliott/ Begbie	55	53	57	36	50	27	67	
Phoenix	43	36	8	9	36	2	44	
Clearihue	103	110	108	94	102	60	122	
Total:	**622**	**645**	**531**	**403**	**627**	**302**	**763**	**10**

Results of the Vice-President Services elections:

	Russ Williams	George Pringle	Troy DeSouza	Spoiled
SUB	137	43	72	
Library	147	46	82	9
Unicentre	109	33	53	6
Comett	33	16	32	2
MacLaurin	50	23	40	
Elliott/ Begbie	51	38	30	
Phoenix	41	5	2	1
Clearihue	113	48	78	2
Total:	**681**	**252**	**389**	**20**

Sherryl Yeager

IMPRISONED FOR AMNESTY - Dave O'Donaghue sits in a cage outside the SUB last week as part of the Amnesty International events.

New prez installed

by Sherryl Yeager

The installation of a university President is an occasion met with solemnity and people in funny clothes.

Both were out in full force on Oct. 20 for the official installation ceremony of President David Strong and

"People have to talk to each other and we are doing it."

the award of three honourary degrees in the UniCentre Auditorium.

"The place of a university is not only to be in the changing world, but to be a part of it, to be responsible for it," Strong said to the audience of students, university faculty and staff.

The front two rows of the auditorium as well as the balcony and stage were filled with people wearing the ceremonial regalia of the departments or universities they were representing.

These ranged from simple robes to oversized red velvet tams and fur trimmed, sash-wrapped gowns in an assortment of colours.

Strong said the answers to the complex questions facing the world today cannot be found in any one discipline or field of study, and stressed the need for inter-disciplinary research.

"UVic has already taken the right steps. There are a dozen centres of inter-disciplinary research here, from the purely scientific to the purely pragmatic, from the artistic to the philisophical, people have to talk to each other and at UVic we are doing it"

Strong cut his speech short, saying the three people before him who had been awarded honourary degrees had covered most of what he wanted to say.

David Schindler and Blossom Wigdor both received a doctorate of science and Margaret Vickers was awarded a doctor of laws.

Schindler is a recognised world authority on freshwater pollution, while Wigdor is renowned for her work and research in memory and aging.

Vickers was recognised for her contribution to native education, arts and administration.

Strong is the fifth president of UVic, replacing Howard Petch, who held the office for 15 years.

Strong's last position was at Memorial University as the vice-president academic.

He is a nationally recognised geologist and environmentalist, specialising in the formation of volcanoes and their products. □

CALL FOR PRESENTATION OR SUBMISSION

The Commission of Inquiry on Canadian University Education, an organization whose mandate includes examining the quality of university education and the relevance of teaching programs, will be holding public hearings in several Canadian cities.

Schedule of Hearings

Quebec City	October 17	Edmonton	November 8
St. John's	October 19	Saskatoon	November 9
Montreal	October 22-23	Winnipeg	November 20
Halifax	October 25	Toronto	November 22-23
Vancouver	November 6	Ottawa	December 4-5

In Quebec City and Montreal, the hearings will be conducted in French; in Ottawa, they will be bilingual; elsewhere, English will be used. At all meetings, briefs will be accepted in either official language, and people will be free to make presentations and answer questions in the language of their choice. There will be no simultaneous translation, however.

The Commission will schedule up to 10 minutes for presentation and up to 20 minutes for discussion with the Commissioner for each confirmed speaker or group. Presenters are urged to summarize their material rather than read it.

If you have other submissions, please send them to the Commission before December 30, 1990, at 280 Albert Street, Ottawa, Ontario K1P 5G8. Where possible, the Commission would appreciate receiving your views not only on paper but also on diskette (5 1/4 inch, WordPerfect).

If you wish to make a presentation to the Commission at one of its hearings this fall, please contact Jeffrey Holmes no later than two weeks before the hearing at which you want to appear. Tel.: (613) 238-5778, Fax: (613) 235-8237.

Martlet

PHOTOGRAPHY WORK SHOP

Thurs. Oct. 25

1:00 - 2:00 SUB 137A

Pack an ozone friendly lunch

EDITORIAL

Group wants free ads

On page three of this edition is an advertisment requesting submissions for an inquiry on university education.

Normally, such an ad would cost between $100 and $150 to appear in the *Martlet*, but this time it is running for free.

A commission launched by the Association of Universities and Colleges of Canada can not afford to pay for ads in university newspapers across the country.

The Association is an independent body funded by the government, foundations and the private sector. The commission is looking for input on the educational mission of Canadian universities and examining the ability of university education to adapt to the country's needs.

Martlet staff decided to run the ad because they feel students should know about the commission and make submissions to it.

It is ludicrous that a commission on university education does not have the money to advertise to attract student and faculty input.

They are, after all, the people using the university system and closest to its faults and flaws. Some of them may even run universities in the future.

That an organisation funded by government and businesses can't afford the knowledge of people at universities is a sad statement on the value placed on education and youth by these leading bodies.

It also shows how crucial it is for students to speak up, and speak up loud, while they have the chance. □

Don't leave arts out

Science has become the password at UVic. Arts and humanities are the blah-words.

The emphasis on science comes up repeatedly in government press releases, throughout the speeches at David Strong's installation and shows in the choices of new buildings constructed all over UVic's campus.

The provinicial government recently set released its "Framework for Action," which outlines the spending of $420 million on science and technology.

Two of the honourary degrees awarded at Strong's installation were for science. Guest speakers including former Post-Secondary Education Minister Bruce Strachan, who talked about the importance of science.

The new engineering office complex is the latest monument to science on campus.

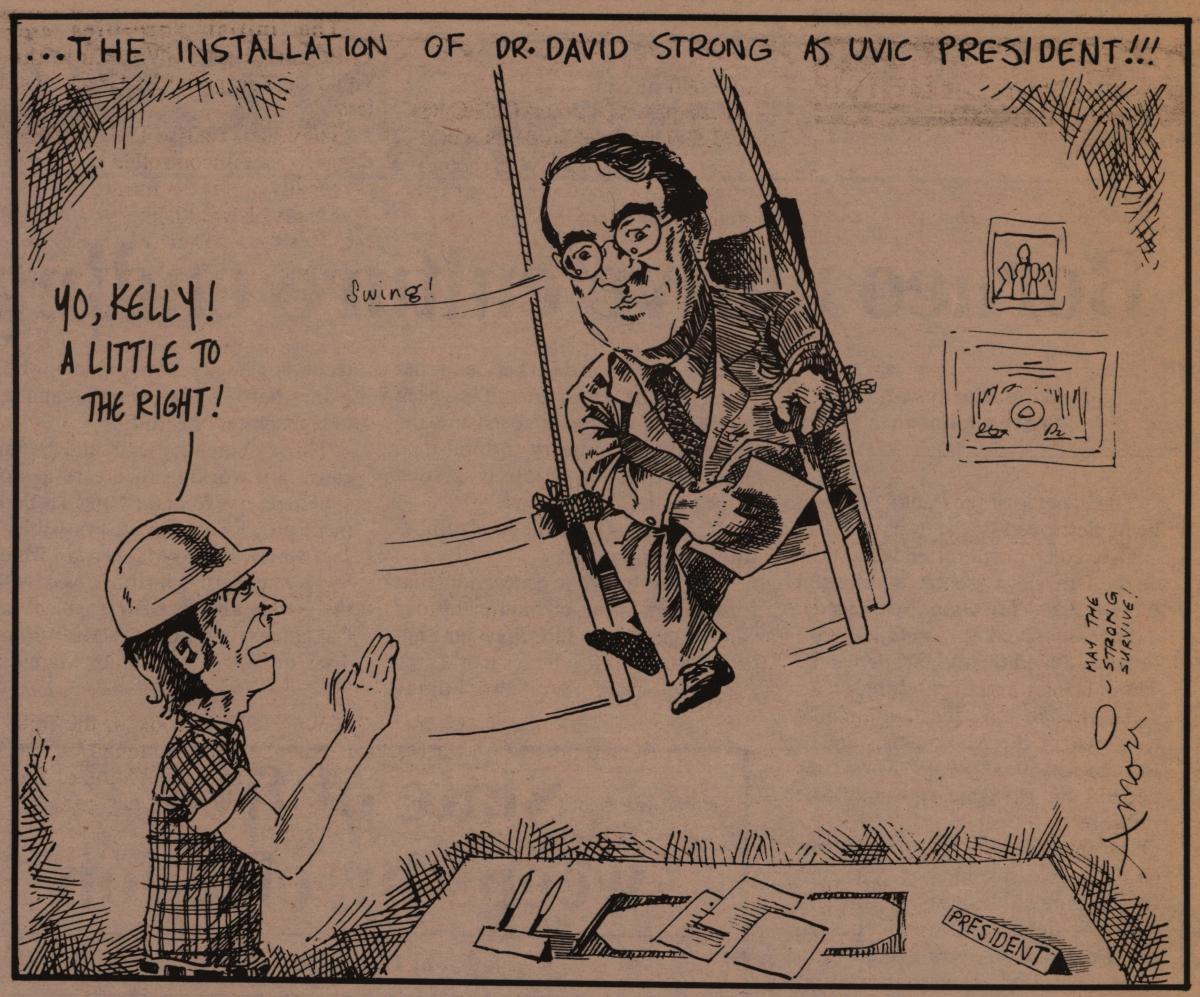
None of which can be overly critised, science and technology are valid areas of study and ones that need improvement.

But the emphasis placed on science is leaving behind the arts and humanities.

When it was originally founded, UVic's focus was to be the liberal arts. Today its Fine Arts facilities are nationally recognised.

With waiting lists in humanities and social sciences larger than in any other faculty, however, and with little emphasis on these areas from the government or the university administration, that reputation will not last long.

The province already has two universities and a technical institute. It doesn't need another. □


...THE INSTALLATION OF DR. DAVID STRONG AS UVIC PRESIDENT!!!
YO, KELLY! A LITTLE TO THE RIGHT!
Swing!
MAY THE STRONG SURVIVE!
PRESIDENT

The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday noon. Letters will be priorized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

Student thanks insightfulness

Editors:

I would like to comment on the letter by Morgan Reid entitled "Men Must Listen."

So seldom have these sentiments been expressed with such insight and lucidity.

It is so refreshing to find an individual with a complex understanding of the issues.

Empathy and compassion are most often replaced with defensiveness and shallow criticism. Thanks Morgan!

Cathy Richardson

Abortion issue is not cut and dry

Editors:

My letter concerns the October 11th submission by Mr. T. Forster. In reading his letter concerning the abortion issue, I am forced to address certain points.

This is not an issue in which one side is definitely wrong. If the situation were so cut-and-dry, it would have been resolved years ago, soon after the debates began.

It appears to me the issue boils down to a question of rights and priorities: whether the rights of the mother, or of the child, are to be given precedence.

In order to make such a determination, a decision must be made in regard to the child: is the child a sentient, aware human being, who is robbed of a life when an abortion is performed?

Or is it rather an organism, who will not be truly conscious, and thus not a human being, until birth?

It goes without saying that no one would "abort" a child after it has been born, because it is a conscious human being. The unborn child (or the fetus, depending on your perspective) is a different question.

This question is by no means a cut-and-dry issue.

It concerns the individual belief systems of those who involve themselves in the debate: the prolifers believe the unborn child is a helpless, fully human person, and that his/her rights should be given higher priority. The pro-choice activists, it would seem are not as convinced of the sentience of the unborn child, and rather consider the mother, who is doubtless a fully-functioning human being, and therefore deserves her rights to have precedence.

Until we all come to some consensus as to what exactly constitutes a human being, the issue will never be resolved, and the vicious debates will continue uninterrupted.

Doug Whittier

Student applauds superior values

Editors:

I am writing in response to some recent letters published in the Martlet regarding the abortion issue.

Some Pro-choicers contend those believing in Pro-life are people who cannot see both sides of the argument.

Those believing in the sanctity of life are not close minded but rather have chosen a side of the debate they strongly believe in.

Therefore these "anti-choicers" are trying to save the lives of many unborn babies.

I applaud those that feel superior because they can see two sides of a moral issue.

I hope these people can also see and understand Ted Bundy's view of murder as his opinion argues it is his choice to kill others.

Who is justified to say he is mislead?

If half of our society believes murder is O.K. and it is up to the individual, does that make it right?

I would hope not.

Therefore there must be one correct and one incorrect view on moral issues.

The killing of the unborn is wrong and therefore it should be stopped.

Kevin Boonstra

Joe Subbie is inaccurate

Editors:

Dear Joe Subbie,

I noticed your "Campus Facts #1" posted up in a campus residence and I would like to point out at least one of your facts isn't a fact at all.

You stated 99.92% of all UVic students can't get a Martlet work study because they are not friends of the editors.

I don't have a clue how you arrived at this amazingly precise figure.

I was not a friend of the editors, not had I ever met them before, but I read the "piously advertised" position, made an appointment, showed them my work and got the job .

Perhaps your posting could have been more accurately titled Campus Estimations #1 or maybe Joe Subbie tries to Sully.

Your opening sentence was devoted to trying to raise student anger about the co-editors' salary. Would you have mentioned this if you were editor?

Are you just a frustrated news writer? To judge by the tone of your pathetic posting you'd be demanding a wage hike.

Anyhow, my point is, if you don't like a person's politics then try to rationally change them, don't attack their pay scale, and whether you like them or not, wander by on a late night editing session and you'll probably agree they work for their money.

The last point of interest is that you posted your sheet without a UVSS approval stamp. Why is this?

Did you not think it would be approved?

Were you afraid to take personal responsibility?

Does it make you feel more subversive?

Are you going to tell your grandchildren that you published an underground newspaper?

Ruben Anderson

Who are the Campus Flashers?

Editors:

This is an open letter to the "editors" of The Campus Flash:

Who ARE you?

The Campus Flash is allegedly published by the Discordian Society of Victoria, who claim to "believe in free speech and open debate."

This publication, however, is the exact antithesis of open debate: it is one sided and, more importantly, anonymous.

Not a single person claims any responsibility for the opinions in this newsletter.

Open debate is responsible debate. If you have an opinion, fine, but I am entitled to know whose opinion it is.

If you truly value open debate, identify yourselves.

If you are not willing to stand up for your beliefs, then don't bother us.

Simply hiding behind a mask of anonymity is a disgraceful and despicable act of cowardice.

Zen Faulkes

Campus Flashers misquoted new director

Editors:

With regards to the recent publication of the "Campus Flash" I am curious to know who published it and why.

I had never heard of it or the Discordian Society (the publishers) until a copy of this newsletter was thrust into my hands on the first day of the by-elections.

I read through it and wondered why it sounded so much like a Socred training manual I had recently read.

In it was a feature astoundingly like the picks and pans column the Martlet ran last year. Guess what?

"Campus Flash" misquoted me by saying I wouldn't support a CFS referendum.

The fact is I said at the All Candidates meeting I would support the democratic right of anyone to try to get a referendum established but I would not personally sign it.

On the front page of this publication there was an interview with Troy DeSousa. In fact, I thought this publication might be a way of circumventing electoral laws concerning the distribution of campaign materials during election times.

It's kind of strange how many of Troy's Socred buddies are also Discordians.

Kyle Patching

Student gives history of AIESEC

Editors:

In 1948, Europe was starting to recover from the ravages of World War II. Many people looked at the destruction and death, and tried to struggle to find an explanation for the senseless waste around them. They wanted to be sure that this was indeed "the war to end all wars."

A group of students from 12 universities met in Europe in 1948 to see if they could find some answers. The concluded conflicts like World War II were the result of mistrust. Mistrust in turn came from countries misunderstanding one another.

These men and women decided to form an organization of students with the primary objective of bringing people from different nations together in hope of eliminating this misunderstanding and ignorance.

They chose the name Association Internationale des Etudiants en Sciences Economiques et Commerciales (AIESEC).

AIESEC is now the world's largest student-managed, non-political, non-profit, independent organization in the world. AIESEC does not discriminate of the basis on race, colour, religion, ethnic or gender.

In 1990 AIESEC had over 65,000 members in 700 universities

continued on page 5

The Martlet

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The Martlet is editorially autonomous and a full member of Canadian University Press (CUP). We subscribe to the CUP statement of principles which states that we will print no sexist, racist or homophobic copy and we will cover issues and events from an alternative angle to that of the mainstream press, so we may initiate social change.

The Martlet is published by the University of Victoria Students' Society. *The Martlet* editorial and business offices are located in room 109, Student Union Building. Correspondence should be addressed to *The Martlet*, Student Union Building, P.O. Box 3035, Victoria, B.C., V8W 3P3. You can call us at (604) 721-8359 for advertising and (604) 721-8361 for reports. Subscriptions can be purchased at $20 per year.

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continued from page 4

in 70 countries.

In the past 41 years AIESEC has united thousands of students worldwide in an effort to strive for excellence within an ever changing global environment.

For more information drop by our office in room 147 in the Student Services building or attend our general meeting Tuesday, Oct. 23 in Cle C305 at 6:30.

Wain Stushnoff
President AIESEC-Victoria

SUB money probs solved by expansion

Editors:

In response to the article addressing student clubs who hold functions outside of the SUB.

I'm sure many students including myself are sympathetic to the needs of the SUB.

However, I do not feel the problem was presented fairly in the article.

Perhaps the problem lies in the much needed expansion of the SUB.

The SUB complains Student Clubs will not hold functions, while at the same time lacking the accommodation for a suitable number of people.

There is also a second factor.

Why shouldn't student clubs be able to promote activities in the SUB which we all pay fees to belong to?

No clubs are authorized to advertise events or sell tickets anywhere around the SUB.

Furthermore, the SUB will now not authorize posters for anywhere on campus.

This does not seem to represent student activities fairly.

The recent article stated that the Student Society budget is funded by the SUB, which in turn funds the clubs.

This may be so, but clubs have to fundraise like a crazy, since there are approx. 80 clubs, and only $4000 to be distributed.

The article also stated student parties downtown are of "questionable means" and stated the nightclubs "pawn off their business advertising on to the students."

This is a little harsh, since it is the clubs themselves who approach the nightclubs and ask for assistance.

Also, clubs such as Club California are very aware of the Liquor Control and Licensing Act regulations and are careful not to advertise alcohol in a way contrary to this.

The SUB should consider disallowing Student Clubs to promote their activities in our Student Building, and perhaps get to the root of the problem.

Tami Stolen
United Nations Public Relations Director

Pledgemaster says frats and sororities aren't so bad

Editors:

First of all, I would like to thank Sherryl Yeager for her article on fraternities and sororities in the 18 October *Martlet*.

The article did justice to both groups, by presenting a relatively unbiased argument.

Secondly, I would like to address some of the misconceptions about these "Greek Letter Groups'" motives and ambitions.

In seeking UVSS recognition the Organisations are not trying to acquire funding.

They are merely attempting to provide a control mechanism over the ever-growing number of Greek Letter Groups.

The constitution of the Greek Council will provide for representatives of the UVSS BOD and UVic Administration to be voting members of the Council's Executive. The Greek Council will be able to enforce both The Fraternity Executive Association and National Interfraternity Conference policies which ban hazing and promote responsible operations.

The initial Sororities and Fraternities and UVic know the value of a responsible Greek system.

They also realise the potential danger of an uncontrolled system. I personally prefer the former option.

Finally, I would like to address Mr. Hartford's statement associating fraternities and sororities with the Neo-Nazis and KKK.

These groups promote hatred.

We promote the opposite. We stand for the ideals of brotherhood and sisterhood which are basically friendship and comaradery.

Nigel Stoodley
Pledgemaster
Phi Delta Theta

Proud brother feels attacked

Editors:

Gary Hartford look in the mirror. When is enough enough?

Your one man inquisition of fraternities and sororities has gone too far this time.

I am a member of Phi Delta Theta and I'm damn proud of it.

To find my fraternity equated with the Klu Klux Klan, in last week's Martlet, both enraged and saddened me. Where in the world does Hartford get the nerve to compare a campus social group with a right-wing terrorist organization?

The scourge of racism and anti-Semitism preached by the KKK sickens me through and through.

I take Hartford's comments as a personal attack on my brothers and I, and I demand an instant UNCONDITIONAL retraction of his slanderous words.

According to Hartford, only Affirmative Action groups (a convenient euphemism for left-wing) should be allowed to screen members by gender.

Only sports clubs should be allowed to charge for membership.

What's the difference Gary?

Greeks build friendships through social bonds, whereas sports build friendships through competition and comradery.

Just like apples and oranges, right Gary?

Hartford's hypocritical campaign against Greeks at UVic is completely unwarranted.

It must be nice to know you have cornered the market on morality; we have not.

Michael Gramlich

Letters not appearing this week were held for space and will appear next week.

Sign referendum petition

by James MacKinnon (the *iguana*)

The petition below will be circulated through the student body (sorta like blood) in the next few weeks. Watch for it in all its unmistakable lime-green magnificance.

If you have not yet decided to wholeheartedly support the drive for financial autonomy by *The Martlet*, fear not. Signing the petition is not an act of radicalism.

Neither CSIS nor your local religious or political organizations will disapprove.

The wording on the petition of the referendum question is present only for legal reasons. Signing the petition merely indicates that you support a referendum on the issue of financial autonomy.

A referendum is the highest decision making body in the UVic Students' Society's constitution, and gets the most student input into a decision.

GOVERNMENT MUST NOT CONTROL THE PRESS

We the undersigned, agree a referendum should be held in the spring term on the following question:

Whereas only students should have direct financial control of the University of Victoria Students' Society's official publication, *The Martlet*;

and whereas the Students' Society's Board of Directors, the official publisher of *The Martlet*, presently has that control:

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Unauthorized posters will be removed.

University of Victoria Students' Society
CANADIAN FEDERATION OF STUDENTS LOCAL 44

NEWS

Group works to find imprisoned and stop torture in Guatemala

by Lisa Langford

When Nineth De Garcia's husband disappeared in 1984, she began searching for him at police stations and the morgue.

De Garcia is one of hundreds of thousands of Guatemalans who are searching for a relative who has vanished without official explanation.

Because morgues only store corpses for 24 hours, it is difficult for relatives to conduct a thorough search.

De Garcia began meeting the same people on her rounds while searching for her husband, and formed the Grupo Apoyo Mutuo (GAM), or Mutual Support Group.

"The natural thing to do is to join others, to unite. That's what GAM's role is," said De Garcia at a Central America Support Committee (CASC) meeting Oct. 20 at St. John's church.

Since 1984, GAM has assisted searchers, provided assistance to families of the disappeared, and lobbied both nationally and abroad for the end of what many believe are state-originated abductions.

GAM also located 18 of the estimated 40,000 disappeared persons since 1984.

Blanca Rosa Quiroa, who also spoke at the meeting, said GAM has located eight clandestine cemeteries containing bodies of people who disappeared in 1982 and 1983.

Fifty-two bodies were exhumed, and some were identified. Quiroa said it was hard to obtain an exhumation.

"Our fight is difficult because the authorities don't want to allow it. This is why we're hoping for support from Canadians to keep fighting so people won't be killed," said Quiroa.

From 1954 to 1986, Gautemalans lived under a brutal military dictatorship.

There has been civil government since then, but "contrary to what we expected, the violence has gotten worse," said De Garcia.

"We have almost lost track of how many massacres, how many genocides there have been in our country," said De Garcia.

"Perhaps we had a small hope that after 36 years, after two civil governments, that would end. It is painful to realize for the relatives of the disappeared that this hasn't proven to be the case. In spite of supposedly having civil rights, there are still murders by the state."

There will be an election in Guatemala on Nov. 10, but De Garcia and others are pessimistic disappearances will stop.

"Instead of uniforms, they now wear suits."

Most of the disappeared are connected to organizations viewed as subversive by the government. These include unions, solidarity groups and students.

De Garcia's husband worked with glassmakers and the student union. Since last August, 10 student activists have disappeared. Four of their

continued on page 8

Sherryl Yeager

THE FINAL COUNTDOWN - Electoral Officer Lise-Lotta Loomer tallies the ballots after the Oct. 17-18 by-election while the hopefuls look on. See results page 3.

Movie crowds grow

by Nikola Livich

Cinecenta is successfully using special events to promote the theatre.

Mike Gower, the SUB's assistant manager of entertainment and promotions, said attendance levels during the summer were above the previous year, and in September they were up a more dramatic 50 per cent.

Cinecenta is one of the many services provided through the University of Victoria Students' Society.

Any surplus or revenues generated through the theatre's operations are passed on to the Society.

At its annual general meeting earlier this month the Society projected a $37,000 deficit for this year.

"Due to good managment the theatre has gone from losing $5,000 in 1987/88 to making a profit last year," said Gary Hartford, vice-president finance of the Society.

"Still, it is too optimistic to expect Cinecenta to significantly reduce our deficit."

Gower said increased attendance will not prevent ticket prices from increasing once the Goods and Services Tax comes into effect.

He attributes the attendance boost to an increased availability of quality films as well as Cinecenta's and the Society's efforts to expand awareness about the theatre beyond the university.

Cinecenta has been successful at obtaining Victoria-wide exposure for its special events.

The Icelandic Film Festival, shown in the summer, received significant publicity from the Victoria media as did this year's Animation Festival in September.

"I'm particularly happy attendance has increased across the board," said Gower.

Plans to follow up the success achieved so far include efforts to obtain first-run movies which would not otherwise be seen in Victoria. □

Sierra Club releases clear cut film

by James MacKinnon

Mount Paxton receives seven meters of rain a year and is buffeted by winds up to 150 km/hour, driving vast waves into the ancient native burial caves at its base.

It is also clearcut.

The Sierra Club of Western Canada wants more people to know this fact and has just released a film to illustrate it. The video is entitled *Kyuquot Sound: The Vanishing Rainforest*, and was produced by Variations on a Wave.

The video's purpose is to present hard facts from people involved in all sides of the clearcut logging issue.

For the most part it avoids the emotionalism which often plagues such films.

Mt. Paxton, clearcut from shoreline to summit and down again, is merely the frontpiece for the Sound.

Situated on the northwestern coast of Vancouver Island near the tiny village of Kyuquot, the Sound is home to a wealth of species living in its open ocean, old growth watershed and barren mountain summit.

Connecting these are the spawning grounds for five varieties of Pacific salmon and some of the last ranging grounds of the Roosevelt elk.

Vicky Husband, who is featured in the film, presented it at its first public screening at the Bedford hotel on Oct. 23.

Husband has looked down upon this rich ecosystem from Paxton's summit, where she said a companion managed to find two trees only after a prolonged search.

continued on page 8

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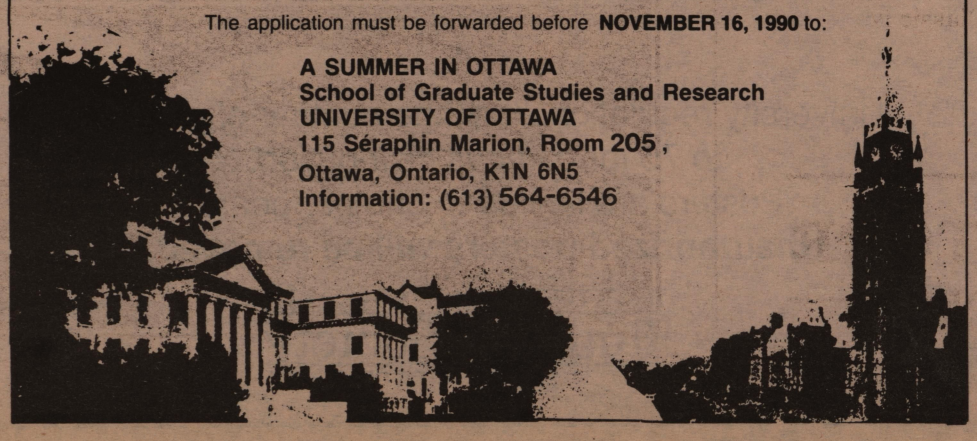

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NEWS

Women vanish in science

by Keitha Stockand

Women are invisible both in numbers and name in the science community.

For example, most people know who David Suzuki is but virtually no one knows Hilda Ching.

Suzuki studied fruit flies. Ching is a parascientologist at Simon Fraser University and holds the Ruth Wynn Woodward Endowed Professor Chair for B.C. and the Yukon.

This is one of five national chairs in science set up by the federal government.

"It's true women have been invisible in science," said Ching during a lecture about women in science, held on Oct. 16. "How many Canadian scientists can you name?"

In recent surveys the only living Canadian scientist respondents could come up with was David Suzuki.

"The only woman scientist many people can recall is Marie Curie and her daughter Irene. But there are other women scientists, some of them are Canadian, and some of them are alive and well," said Ching.

In a survey of 2,000 adults to determine the science literacy of Canadians, 64 per cent of the respondents couldn't name a Canadian scientist.

The most demonstrative point showing the position of women in relation to science was that young well-educated men who had exposure to science were most science literate.

"Given the science literacy of adults I think most of us, especially women are going to be hurt considering that the world is becoming increasingly run by science," said Ching.

Older women with poorer education scored lower, indicating a stong bias in science education against women.

"It's obvious that it's the boys and the men who have been using the system for their own knowledge," said Ching.

Ching backed her statements with statistics indicating how few women are in sciences, especially engineering, physics and technology.

Compared to the numbers of women who graduate in sciences, there are relatively few female science teachers and professors.

Ching spent much of her two-hour lecture deconstructing the various myths that have kept women from entering the sciences.

Gender stereotypes - men have bigger brains, a recessive gene in the X chromosone is required to have high potential in math, and women's hormones affect their nervous system - are still passed off as truths, she said.

"If I had a balloon here we could stab this theory and kill these myths once and for all."

"As a feminist don't expect us because of our nurturing qualities to keep the lab clean and do routine tasks."

"With all our genes we have a very complicated phenotype. Nurturing is not necessarily an inherited female trait."

In the same vein, qualities such as aggression and competitiveness are not hereditary male characteristics, she said.

Ching said sociobiology reinforces the myths justifying male domination, as well as myths keeping women out of science.

Women should feel comfortable in a science career, but first women have to be encouraged to take part in science. Ching said this begins in elementary schools.

She referred to a 1989 report entitled, "Gender Mathematics and Science," by Lyn and Hyde, reviews tests given over the past 20 years evaluating boys' and girls' verbal, spacial, and quantitative skills.

According to the report girls started out with the same level of curiousity in science, but by high school boys were more interested and girls were generally "bored."

The myth girls are disinterested in science needs to be exploded, said Ching.

The report also documents the difference in confidence levels between girls and boys.

The more numerous male role models directly relates to the higher levels of confidence felt by boys.

"Boys get more informal learning, attention of teachers and male role models," said Ching.

There must be exstensive feedback and encouragement for girls and women if they are going to feel comfortable in the sciences, she said.

"They need to be told they are succeeding because of ability."

As it is, girls get more discouragement to take sciences from parents, teachers, and peers.

The Lyn and Hyde report shows how gender differences in ability were small and are disappearing.

"But societal attitudes like this persist and become self fulfilling prophecies," said Ching.

Her lecture was part of the formal celebration of the installation of new UVic President David Strong. □

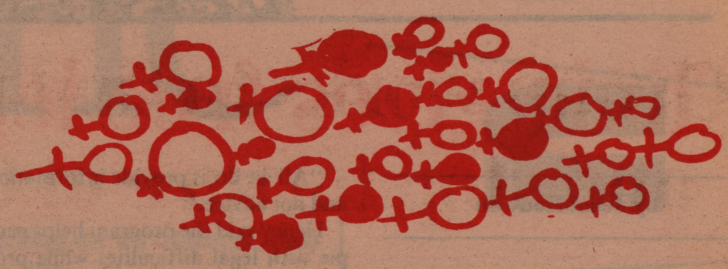
Borneo speakers

continued from page 3

and inform them Canadians will not put their tourist dollars into Malaysia until they temper their exploitive logging practices.

"We have contaminated the air," said Davis. "The water, the soil, driven wild things to extinction, dammed the rivers, torn down the ancient forest, poisoned the rain and ripped holes in the heavans themselves."

"We must dream a new dream, find new topographies of the spirit, rediscover the scents and sounds and possibilites of an earth fresh with the promise of life. The Penan . . . are the very example of what we all once were." □



Offensive poster appears on campus

by Jeanine Soodeen

"Hey — Women! Don't Miss This One!" read a highly offensive poster distributed on campus last week.

Printed on the poster was an article copied from the *Globe and Mail* describing the case of an escaped convict acquitted of a rape charge after contending a woman whose home he broke into in the middle of the night lived out a fantasy when she had sex with him.

The poster is marked with the "Approved for Posting" stamp required for all postings in the Student Union Building, but Brian Webster, the building's administrative co-ordinator, said the stamp was a photocopy.

"It appears to me that someone took down something else that was already stamped, cut out the stamp, and photocopied it," said Webster.

The poster does not even apply to SUB regulations that all ads must be a "token gesture to show that they are benefiting the students," said a staff worker at the SUB general office, where postings are approved.

"This ad is more of a public statement or opinion."

Webster stated the same views in his convictions concerning the poster.

"There is no way our staff would approve something like this. It would be interpreted as something potentially offensive."

It is possible the approval stamp was given out when the staff was too busy to look over the paper carefully, or was handed out by a new worker who had not yet had the rules explained to them.

Sometimes students bring in hundreds of posters to be stamped. Generally the staff only look at the top piece of paper, assuming the rest are identical.

Jodi Jensen, a work-study student at the Women's Centre recalls this poster being discussed at a recent meeting.

"No one could believe it," said Jensen. "There were feelings of frustration, fear, anger. I find it frightening that there is an individual out there who would perpetuate this kind of atmosphere in the university."

Jensen said the women at the meeting discussed whether the ad was a warning to women to be aware of the injustices forced upon them but decided it was a misogynist attack against women.

"I hope that it's just one sick individual out there," said Jensen, but she is afraid that is not the case.

"It is a reflection of how society, men, men at this university, and the judge (who acquitted the convict of the rape charge) perceive women."

Though each posting requires interpretation Webster cannot "see any legitimate reason why anyone would want to approve anything like this clearly offensive poster." □

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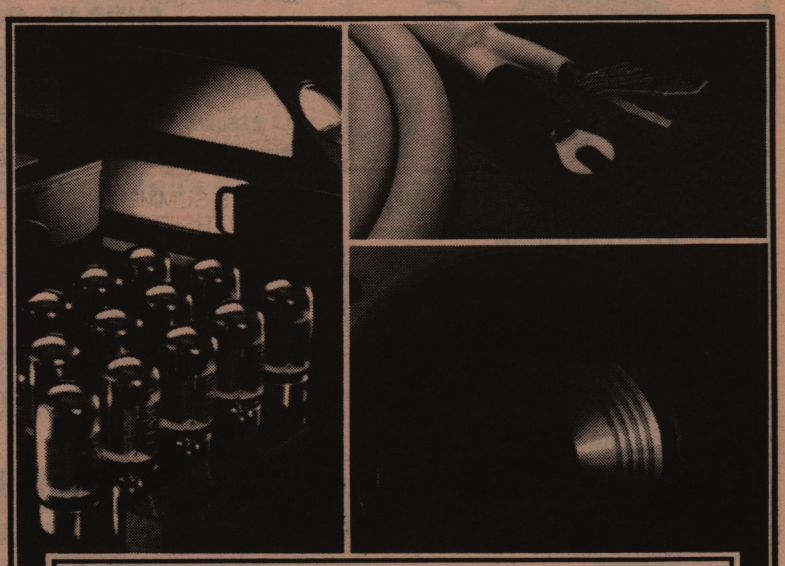

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NEWS

Clinic gives free legal advice

by Joost Houwen

Free legal advice is something everyone needs at some time or another. So is work experience.

Both of these are found in the UVic Legal Information Clinic.

The clinic provides legal information on contracts, small businesses, family law, labour law, landlord/tenant disputes, motor vehicle and miscellaneous law questions.

"We're a service of first instance. A student can get some information related to legal problems," said Rick Heney, a director and financial officer for the clinic.

"All we do is provide information and not advice."

Heney said the program helps people with legal difficulties while providing law students with valuable experience working with "real" cases.

It is operated by volunteer law students on a non-profit basis.

"This year we have 60 students involved," said Heney.

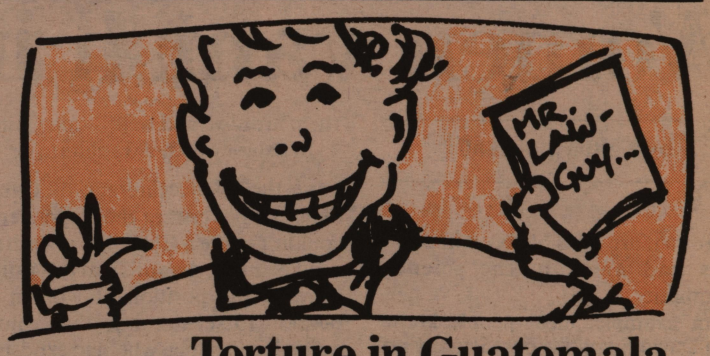
Forty of these students are in first year law and are put through a training program to gain research and interview skills.

The clinic is open to everyone in the university and the community.

"When a person enters the interview process, we will determine what the problem is through questions; if the problem falls into an area we can provide information for, then we will gather whatever information the client can give us, and research the problem, so pertinent information can be supplied to the client, then the client can base (a) decision on whatever information we can give."

They cannot give out law information over the phone, but Heney encouraged people to drop by.

It is located in Begbie Building, room 125, across from the main law office and is clinic is open Tuesdays 11:30 a.m. to 1:30 p.m. and Wednesdays 3:30 p.m. to 5:30 p.m. on a drop-in basis. □



Torture in Guatemala

continued from page 6

bodies were found, with signs of torture.

GAM members themselves are not safe from such violence. GAM's vice president disappeared and was later found dead.

His body had been burned with a blowtorch.

Another member's child was found with her fingernails pulled out.

The GAM office has been bombed and De Garcia receives continual death threats.

It is hard to accept the death of someone, but not knowing is far worse, said De Garcia.

"The relative is suffering torture at the hands of the authorities, but on the outside, the relatives, children, mothers, are suffering also. Maybe you can imagine it; it is our daily existence. Many times it is not really understood by many people."

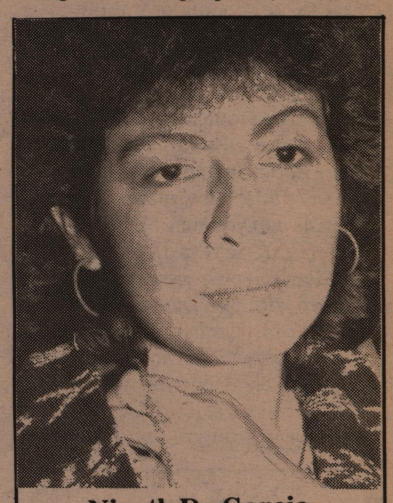
"This is happening right now. We are being terribly hurt by violence and state terrorism," said De Garcia.

In the past three weeks a GAM member has been kidnapped, and a member of the opposition has been killed.

Although many human rights organizations cite Guatemala's horrible record of human rights abuses, Canada continues to send bilateral aid to the Guatemalan government.

De Garcia urged Candians to pressure the federal government to stop sending funds because they do not reach non-governmental organizations.

"They are really being used to further government purposes," she said.



Nineth De Garcia

Lobbying the government and signing "urgent actions" condemning these killings are two things students can do, said De Garcia.

"Those who have had a chance to be educated can help with moral support and information. Students, even while still in school, can teach others about Central America."

The UVic Association for Peace and Justice in Central America (APJCA) has an urgent action table in the SUB each Thursday. □

Kyuquot film is fair but lacks bite

continued from page 6

"It looks like an ecosystem demolition derby," she said.

"Clearly, in Kyuquot, clearcutting doesn't work."

She said flyovers by the Kyuquot Economic and Environmental Protection Society (KEEPS), have documented rivers fed by clearcut runoff that are brown with silt as salmon try to spawn.

Forest protected rivers are clear.

The statistics are also disconcerting. The Artlish river salmon run was reduced to one-eleventh of its original size following clearcut logging, while nearby an unlogged watershed fared better than ever.

"Do we need more evidence than that?" Husband said. "We are told old growth forests are a renewable resource, when they patently are not."

Husband's angst does not extend into the video. Designed to be factual and "as objective as possible," the video's bite is soft.

In TV ads, people are "only hearing the forestry side of the issue," said Husband. She said the industry is "sending a lot (of its advertising) into schools as well.

"We are not necessarily seeing forests forever."

While the convincing material is the video's strength, even more significant is how it came into being.

Sandra Smith, who organized funding for the production, said businesses fronted close to $4,500, and production costs totalled almost exactly that amount.

Sponsors included Thrifty's Foods, Vancouver City Savings and Purdy's Chocolates, as well as diving and kayaking operations.

Husband said this demonstrated the level of concern found in corporations, "a way they can show their support."

Overall, the video will be a boon to environmental concerns, although an informed public is not necessarily an active public.

If the anger and offense the makers of the video displayed at its opening had been incorporated into it, the impact on the audience would have been more enduring. □

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University Centre A180, 7:30 p.m.

FRIDAY, OCT. 26
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University Centre Auditorium, 8:00 p.m

SATURDAY, OCT. 27
First Nations Gathering
Traditional songs, dancing, and drumming featuring South Island Elders and Representatives of the First Nations of South Island Tribal Council and the Joe Henry Drummers.
University Centre Auditorium, 7:00 p.m.

SUNDAY, OCT. 28
Commonwealth Games Fun
Cycling competition 12 noon, rhythmic gymnastics 2:00 p.m., diving 3:00 p.m., wrestling 4:00 p.m., plus entertainment by musical groups from Commonwealth countries and kids' mural painting.
McKinnon Gym & Pool, Ring Road 12 noon–5:00 p.m.

Community Barbecue
Hot dogs, soft drinks, ice cream and entertainment from street performers and Major Conrad Flapps.
Coffee Gardens, Commons Block 1:00–4:00 p.m. Rain or shine.

Fireworks
A 25-minute pyrotechnical display.
Playing Fields, McKenzie Avenue 5:30 p.m.

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Walls come

by Christian Köhl

The chime of all of the city's bells is an unfamiliar event in Berlin, which is known for many things besides its religious tradition. On Oct. 3, saluting the rebirth of a nation, the bells were heard again.

They replaced another sound which had accompanied a peculiar deconstruction over the recent two months. That wall of sound was the noise of the Wall being taken apart.

The checkpoints had barely opened on the night of Nov. 9, 1989, when many citizens arrived with their hammers. At first they came to punch symbolic holes through the concrete, but later many came to break off pieces of the wall for keepsakes of an era that was coming to an end.

The Berliners, famous for their innovative language, quickly came up with the name "wallpeckers" ("Mauerspechte") for those who were now having fun merrily gutting the retired scarecrow. It was the only redemption the atrocity could offer, particularly to those it had imprisoned.

After 28 years of keeping silent under the hammer and sickle, the East Germans could finally take a revenge of sorts with hammer and chisel.

Although the post-war Germany had been a separated country for 15 years by the time the wall was built, the migration of people from side to side never really ceased. The economic stagnation of the east as opposed to the prosperity of the west became more and more obvious to everybody.

The bloody end of an uprise in 1953 left the East German population desperate about future developments in their part of the country. By 1961, the socialist government of East Germany took drastic measures against the exodus of their people by closing the frontiers for good.

Berlin, an island in the middle of East German territory, was still an open city, governed by western allies as well as the Soviets. The idea of cutting off half of a metropolis may then have seemed too far-fetched to anticipate.

Thus, western forces were literally caught off guard through a masterpiece of secret organization when the eastern military stopped traffic crossing the sector boundary and secured the beginnings of a spooky construction work, starting at midnight on Aug. 13, 1961.

In the East German legal language, the Wall, actually a structure of two walls sandwiching 50 metres of mined waste land, became known as the "anti-fascist rampart," built to protect socialist achievements from imperialist assaults. In reality, it meant no East German could leave the world of the Eastern block before the age of 65.

Nevertheless, the border soon reopened on the other side. Western tourists from Germany and elsewhere were again allowed to pay one-day visits to East Berlin or to see their relatives in the country.

The East German bureaucracy set up the rules for travel and handled them apparently at random. Those who applied for a visa had to do it weeks in advance and often could not rely on receiving it in time.

As well, in 1981 the East German government raised the duty exchange each visitor had to pay, a rate which never reflected the true relation between the two countries.

In its 28 years of existence, the Wall had turned into a grotesque screen, onto which were projected two different German realities. It preserved the grey notion of still life in East Germany, shutting off its citizens from impressions of what life could be like.

The Wall held a bizarre attraction for Western tourists taking pictures of the death zone and the world beyond.

To a certain extent, the Wall was an exotic oddity to the side that really didn't suffer from it. Within the last two decades, West Berlin increasingly developed into West Germany's secret capital of cultural innovation and political movements.

Berlin's state-of-being as a turbulent fair also became reflected in the Wall, which became covered in spray-paint and graffiti at most of its accessible parts.

Three years ago, when German film director Wim Wenders shot his award-winning "Wings of Desire" in Berlin, he depicted the transformation of an angel into a human being, right beside the Wall.

"What's that," the angel asks, pointing to the Wall with its pictures and graffiti.

"Colours" is the response he gets, an answer which at first seems somewhat off-point. Yet it touches an actual point-of-view, a change in perspective: the Wall, grey on one side, suddenly becomes colourful for those changing places – and worlds.

When the Wall fell and the eastern go-betweens entered western ground for the first time in their lives, they were astonished to realize freedom in the west also included the right to give the monster a more pleasant face.

The Wall has often been called the world's longest comic strip, lengthy in both size and in the three decades its anonymous contributors' drawings have stood.

Realizing this, the West Berlin senate began to encourage art schools to have their students illustrate the blank stretches along the the Wall's 43 kilometres.

Andy Warhol's principle of timeliness in art seems perfectly realized in the paintings, art which grants a limited piece of fame and eternity for everyone who participates. It was a pity Warhol himself wasn't around to continue his portrait series of German politicians on that most suitable canvas.

It is a sad effect those pieces of street art have dissolved into crumbs, as everyone serves themselves. The Wall's concrete is solid enough to outlive the 100 years former East German premier Erich Honnecker predicted it would last.

This has given the "wallpeckers" a hard time to come up with pieces of a coloured surface any larger than a fingernail.

Nevertheless, the unidentifiable crumbs turned out to be an unusual hit. From alongside the Brandenburg gate to the streets of New York, peddlers were selling Deutschland by the ounce.

As one of its last actions, the similarly crumbling government of East Germany decided to organize its own marketing of the Wall to preserve larger units of the socialist monument for capitalist wholesale.

Bidding went as high as 700,000 marks (about $500,000 Canadian) for attractive chunks of the Wall, some of which made their way as far as Japan and California.

The proceeds have been earmarked for the benefit of heritage preservation in the former East Germany. One might wonder if the dozens of Lenin statues across the country will be included in such a program.

Christian Köhl is a West German studying and teaching at the University of Victoria.

fun!

SPORTS

Vikes clean Grads

by Graeme Dyck and Chuck Bennett

Vikings basketball opened its season on a winning note.

Both the men's and women's Vikings defeated their respective Alumni teams in exhibition action last Saturday at McKinnom Gym.

The men's Vikes outlasted their opposition 122-102 while the women's team won 80-58.

Leading the way for the men's Vikes was off-guard Tommy Johnson with 19 points.

Point-guard Dave McIntosh also had a good outing with 18 points.

Both Johnson and McIntosh shot well from the field as both guards went four for eight from outside the three point line.

Spencer McKay came out with a strong showing for the Vikes as he ended the game with 18 points.

Kelly Dukeshire had an exceptional night in the losing effort for the Alumni squad, leading all scorers with 32 points.

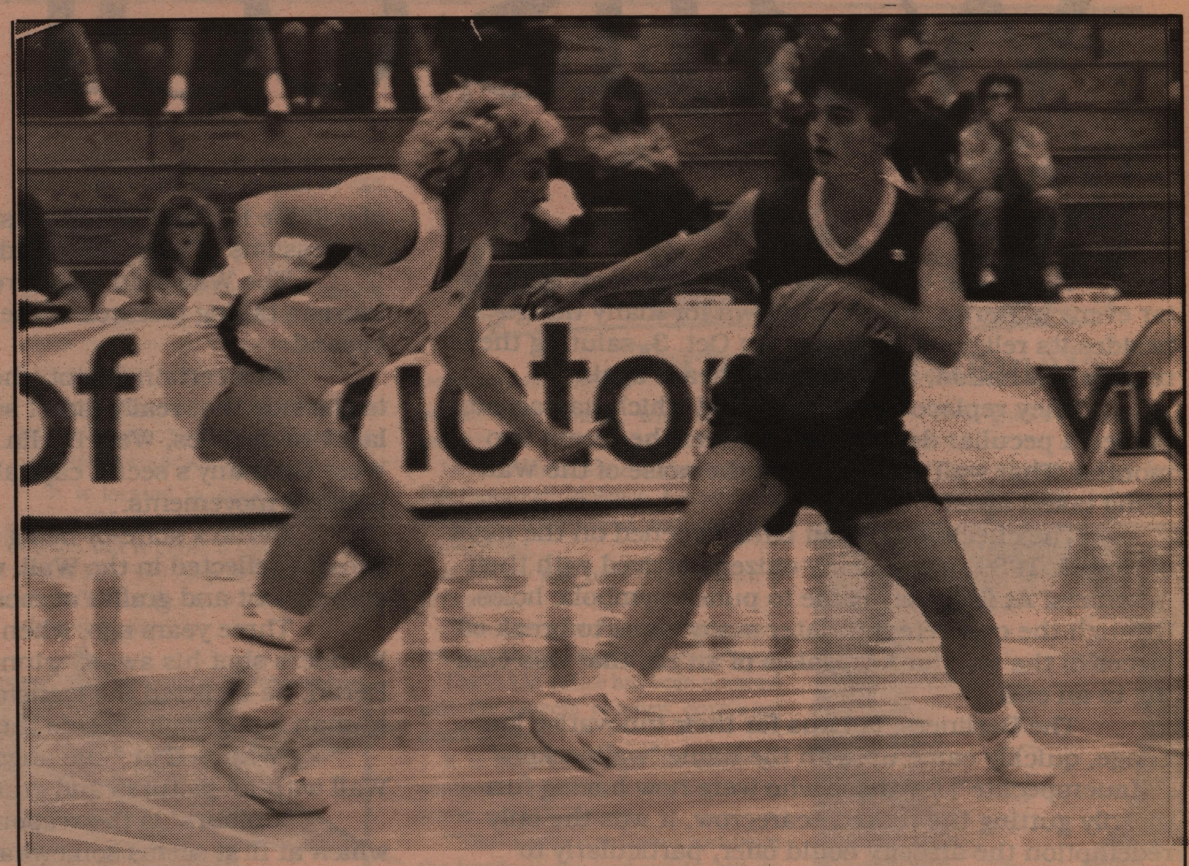
Another strong performance for the men's Alumni was given by Ted Anderson who had 18 points.

The women's Vikes also had a strong first game of the season as they simply overpowered their Alumni opposition.

The team recieved a good showing from their starting five as they combined for 66 of the 80 points.

Heather Bohez of the Vikes led all scorers with 21 points, while Jenny Sutton had a good rebounding night.

Leading the way for the women's Alumni was Tracie Sibbald who counted 17 points. □



Sherryl Yeager

Vikes used tough defence on their Alumni opposition during Saturday night's game.

Athlete cleans up

by Maureen Gordon

A UVic student was named athlete of the week by both the CIAU and Canada-West bodies last week.

Rochelle Low scored six goals in four games for the first place Vikings at a Can-West meeting in Vancouver.

"I like hockey because it's similar in style to soccer, there's a lot of skill involved, and it's fast," she said.

Now in her fourth year with the Vikings this Human Performance major has been a member of the senior national team since the 1989 Champion's Trophy in Germany.

She represented Canada in the World Cup in Australia last year, an experience which she found "pretty amazing."

"She uses every skill she's got to beat opposition players and goalies," said UVic coach Lynne Beecroft.

In her rookie year with UVic Low found herself one-on-one with the national goalie. "She blasted the ball in the net twice," Beecroft said.

Beecroft calls it her natural goal scoring touch.

Natural touch is not Low's only asset. She is a hard worker and one of the fittest on her team.

From her years with the Vikings she has learned to play a full-field game, Beecroft said.

"Rochelle came from a school where she was the only person on the team. Now she's got the whole picture."

Low played a variety of sports at Mount Doug High School in Victoria, and Beecroft feels the different skills in each sport gave her a great base for hockey.

When Low arrived at UVic she chose field hockey over basketball and has never doubted her choice.

"I think if I did it would be too hard to keep training." □

Piggies hog-tie Rugby Vikes

by Robert Cooper

The rugby Vikings met a disappointing fate this weekend when they lost 26-10 to Cowichan.

Cowichan's Piggies came out screaming as they overpowered the UVic pack.

Unfortunately, the young Viking pack was simply no match for the older and stronger Piggy pack.

Standouts for the Vikings were Roy Wheeldon and Bruce Kuklinski, both scoring tries for UVic.

Russ Malcolm also stood out as hooker, dominating his opposite number despite the Piggy onslaught.

In second division play, UVic's mighty Norsemen downed Port Alberni's Black Sheep 25-4.

Playing in wet conditions, UVic's forwards dominated their woolly opposition.

The UVic rampage was led by the frenzied play of forwards Mark Holland and Chris Joseph.

Tries were scored for the Norsemen by Paul Berg, Mark Holland, and Gareth Rowlands.

Mike Sengara displayed a magic boot in kicking three penalty goals and two conversions.

UVic's Saxons also came up big this weekend, hog-tying the second division Cowichan Piggies in a 30-15 victory.

Coach Paddy O'Fee praised his forwards, saying, "it was their best game of the season."

"Flanker Jeremy Sable also stood out in his efforts to incite the furious Saxon attack. "Relishing in the captain's role, Sable led by example," said O'Fee.

The Saxons gained momentum throughout the second half and closed the game on a dominant note.

Mark O'Regan scored two tries for the Saxons while Stu Hunter and Chris Carter added single tries.

Graham Roberts put his foot to good use in kicking four penalty goals.

The Norsemen and the Saxons battle next Saturday here at UVic at one p.m. in what is typically the most exciting second division game of the season. □

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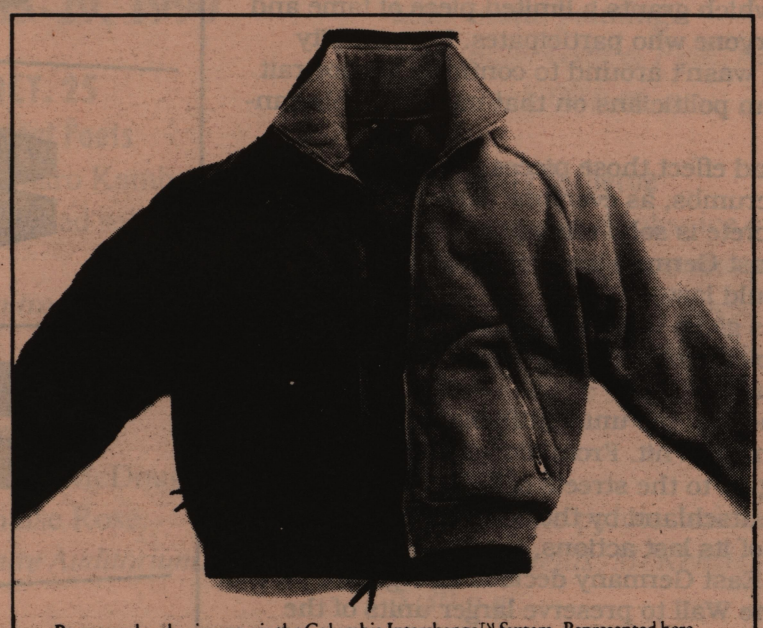

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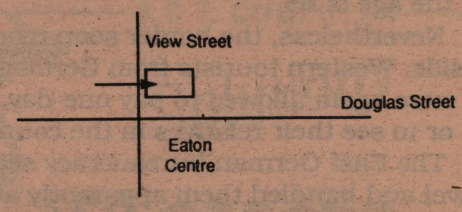

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SPORTS

Vikes undefeated
-UVic going to Nationals

by Maureen Gordon

The UVic women's field hockey team is headed to the national championships.

The women secured the Western Canadian title last weekend at the final Can-West series here in Victoria.

Coach Lynne Beecroft was named coach of the year.

The Vikings needed to win only one game to capture top spot and they did it in their first game.

They outplayed and outscored the University of Manitoba 4-0, with three goals from Milena Gaiga, and a penalty flick save by goalie Terri McLeod.

They beat the University of Alberta 5-0 that afternoon, and the University of Alberta 3-0 the next morning.

The final game was against the team's old nemesis, the University of British Columbia.

The women played brilliantly and dominated the game with their skill. They slammed the ball into the crossbar, beside the net, and over it, but unfortunately never into it.

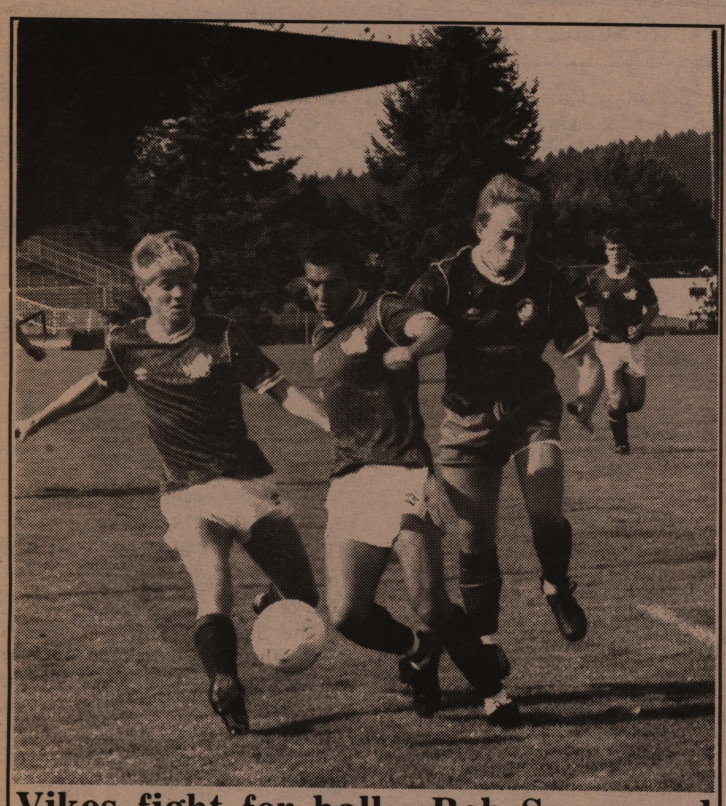
The score remained 0-0 at the end making it the only game the Vikings have not won this year.

The tie changed little for the team, however, who finished the series with 23 points. Second-place UBC had 16 points.

The team travels next week to the nationals in Edmonton. □

Robert Cooper

Another scoring chance - The women's field hockey team had plenty of chances but couldn't beat the UBC goaltender.



Andrej Kopac

Vikes fight for ball - Bob Sousa and teamate Adrian Vichers held off opponent in Can-west play.

Birds fly by Vikes

by Chuck Bennett

The fate of the UVic men's soccer team no longer rests in their own hands.

The UVic squad came up one goal short as they lost 2-1 to the University of British Columbia Thunderbirds last Saturday in Vancouver.

The loss moves UVic's record to 4-2-1 in the tough Canada-West division. The Vikes now need help from Edmonton and Calgary if they hope to win Can-West and secure a spot in the nationals.

The undefeated Thunderbirds, who are presently ranked number one in the nation, retain top spot in Can-West with the victory and are the favorites to win the division.

"They have a lot of experience on their team. They have eight professionals in their starting line-up," said Vikes head coach Bruce Wilson.

But Wilson was still disappointed with the loss.

"I felt we were the better team on the field," he said. "We were in better shape and I think we deserved at least a draw."

Early in the match the Vikes missed a glorious scoring chance when Greg Gidman hit the Thunderbirds crossbar on a shot that had clearly beaten the UBC keeper.

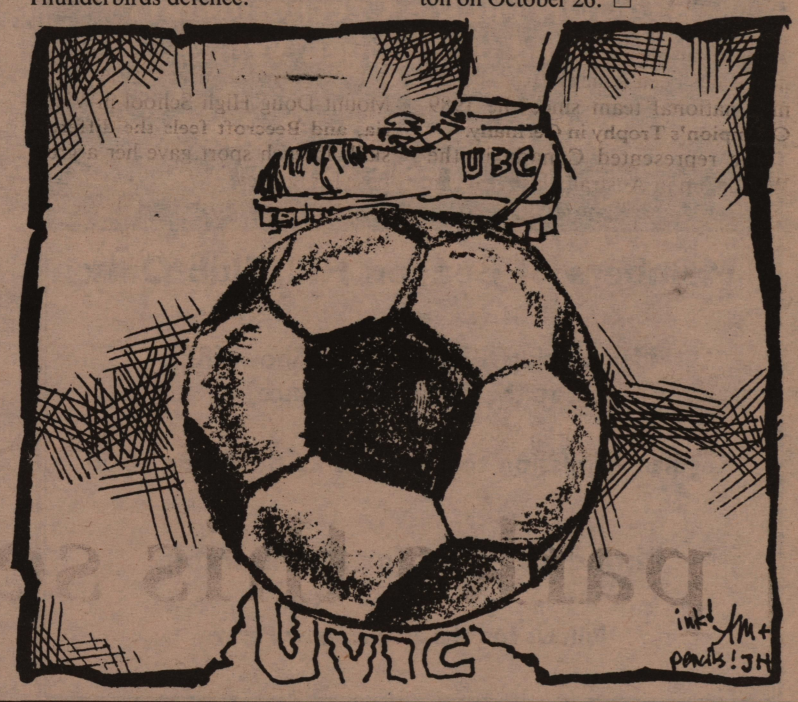
UBC rebounded from the Vikes close call and struck first in the 14th minute when the Vikes failed to clear a ball out of danger and Gregor Young put it behind keeper Adrian Lise.

Andy Zohrad brought the Vikes even early in the second half when he capitalized on a give-away by the Thunderbirds defence.

The Vikes came on strong taking the play to UBC but more sloppy play in their own end allowed Thunderbird Niel Wilkenson to put UBC ahead in the 57th minute.

The Vikes pushed hard for the equalizer but weren't able to penetrate the experienced UBC backline.

The Vikes' next action is against the University of Alberta in Edmonton on October 26. □



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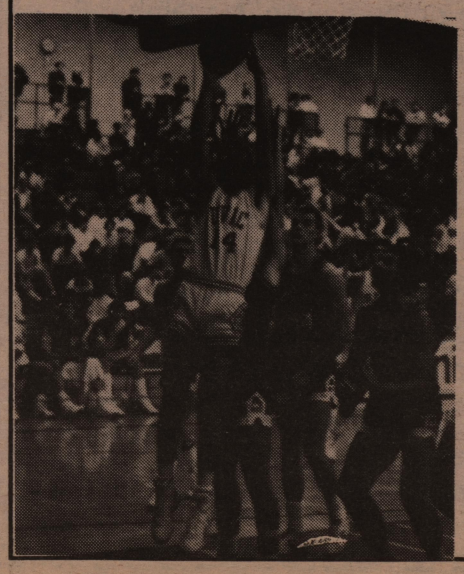

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ENTERTAINMENT

Bands play for hope

by Nick Mount

A message of hope was delivered with music instead of words at the University Centre by Amnesty International last Sunday night.

"Women at the Centre," a benefit concert arranged by Amnesty to focus public attention on human rights abuses suffered by women, showcased four talented, radically different West Coast acts.

Vancouver's Mae Moore opened the show (a reversal of the announced order, as Moore's touring schedule called for an early exit) and warmed up the attentive audience with a brisk five-song set.

Moore played with power and style, tugging heart strings with the lyrical intensities of "Stepping Through Fire" and her current radio hit, "I'll Watch Over You."

Moore's best attribute was her light-hearted stage demeanor, a pleasant contrast to many of today's video prophets.

"I probably shouldn't tell you this. It's not very professional," she said during a break between songs. "But I had a choice between doing a sound check today or having dinner with some dear friends."

Moore, tuning her guitar and waving signals at the sound-booth, smiled and looked up.

"I went for dinner."

Victoria's Colleen Eccleston followed, accompanied on bass by her incredibly energetic husband. He plays like John Entwistle and moves like James Brown.

Eccleston was most vocal of the four acts in her support of Amnesty, taking time out in between sets to deliver her own brand of support.

"We have the power to make a new reality," she said. "But instead we just watch TV."

Her beautiful, if unusual, voice fueled a fleet of almost jazz-inspired folk songs ranging from a bubbly piece about swallows at city hall to a provocative number about a Chilean political prisoner.

After a short intermission Vancouver Island's own Sue Medley took the stage amidst the warmest welcome of the night.

At the risk of incurring the hometown fan's wrath, however, her performance was a little flat, possibly just in comparison to the evening's other acts.

Sue Medley played the Unicentre Sunday night

In her defense, she does possess an incredibly powerful voice. The criticism lies more with the songs she uses it on.

Medley played a longish set, accompanied by her simply brilliant guitarist Robbie Steinenger. The two moved quickly through a variety of songs, including crowd favourites "That's Life" and "Dangerous Times."

Last to take the stage was Lava Hay, the only act of the night to feature a full band.

The band's opening piece, a flute-driven number that sounded like a cross between Bananarama and Jethro Tull (if you can imagine that), actually inspired the faithful few to dance in the Centre's undanceable aisles.

Despite some sound problems and initial jitters, they pounded out an aggressive set, plowing through a bizarre mixture of covers from Lou Reed to ABBA (yes, ABBA) and original compositions.

An unexpected encore brought Sue Medley and Collen Eccleston back out on stage with Michele Gould and Suzanne Little of Lava Hay in a commendable performance of the old Crosby, Stills, Nash, and Young hit "Teach Your Children."

Despite a relatively poor turn-out, Dave Southern, Amnesty organizer for the event, should be congratulated on a well-run, moving performance.

Perhaps the spirit of the evening could best be summed up in the lyrics of Collen Eccleston:

Prisoners of conscience You rot away in their jails And you show us by your suffering How humanity can fail . . . We sing to bring you Amnesty some day. □

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Longest Landscape visits Victoria first

by Keitha Stockand

The Longest Landscape in the world, an acclaimed exhibition of a painting about China's Yellow River, is making its first North American appearance at the Art Gallery of Greater Victoria.

It is a project of breathtaking scope. Artist Zhou Zhongfu needed 24 years to complete his study of The Yellow River, which winds through China for 10,000 kilometers.

The exhibition itself winds from wall to wall to wall through two entire galleries.

One of the most influential physical features in China, The Yellow River has been a factor in war, empire, and survival.

It has been called "China's sorrow" because of its erratic course and unpredictable floods.

In the last 2,000 years there have been 1,500 dike breaches and 26 major changes in its course.

Zhongfu lived most of his life on the banks of the river. It had the same profound influence on his life and art as it has on China's history.

Originally interested in western-style oil painting, he turned to classical Chinese water colours in the 1940s. The philosophy of the classical tradition is to take nature as one's teacher.

Zhongfu has created a very honest account of the Yellow River he loved. In its modern context every aspect of the river is included in the 160 metre painting.

From beginning to end, animals, fields and villages are displayed as neighbours to hydro electric dams and weather stations.

Although *The Longest Landscape in the World* is a water-colour sketch the concept is vast, moving and alive. The river itself meanders on and off the paper while life in modern China goes on.

From the village farmer to the industrial truck driver, to the Buddhist worshipper, Zhongu's observations have not only created a work of art, but a geographical work as well.

The Longest Landscape in the World can be seen at the Art Gallery of Greater Victoria until November 25. □

VIPIRG NOTICE VIPIRG

– **Commencing Monday, October 29,** 1990, and continuing through Friday, November 9, 1990, any student currently enrolled in Fall Session who wishes to relinquish their present membership in the Vancouver Island Public Interest Research Group may attend in person at room 144 in the Student Union Building, weekdays only. Commencing Monday, October 29, 1990 and continuing to Friday November 2, 1990 students may receive their refund between the hours of 10:00 a.m. and 10:00 p.m. For the days of November 2, 1990 to November 9,1990, the refund period will run from 10:00 a.m. to 4:00 p.m.

–**Upon signing a statement** confirming that all voting and membership rights in VIPIRG are relinquished, the student will receive a refund cheque in an amount equal to 11.628% of the activity fee.

–**For full time students,** the refund will be $2.50. This is the portion of the student activity fee that would otherwise help fund student research, education and advocacy work in the following areas: **campus recycling, student transportation issues, sexual harassment on campus, and student housing issues.**

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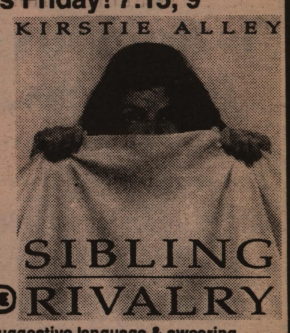

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ENTERTAINMENT

Desolato murky but intriguing

by Alisa Smith

Professor Nettles' hands shake as he nervously smokes a cigarette. He makes himself small on the couch in the midst of a book-strewn room.

A noise?

He runs to the door, and puts his ear to it with a look of terror on his face. Is it THEM? Blackout. The dark strains of a dramatic Bach organ concerto.

Largo Desolato, a play by former political dissident Vaclav Havel (now the President of Czechosolvakia), is definitely a psychological mood piece.

The script details the terror and indecision of Professor Nettles (Greg Thiessen), who is being persecuted for writing subversive works.

Nettles has become a prisoner in his own home. He is tormented both by admirers who urge him on, and sharply dressed state thugs who want his activities to stop.

Thiessen gives a good performance as the brilliant, aging Nettles, who no longer knows what to do or what his responsibilities are to his former self.

A notable performance is also given by Zoe Heath, as Suzana, Nettles' companion.

Although it left a little unclear whether she's his lover, maid, or indifferent lover turned maid, she's tough and comes off as one of the most realistic characters in the play.

Unfortunately, most of the other characters deliver over-practised speeches.

Largo Desolato is a satire of a writer's life under a totalitarian government.

"It touches our mind with fierce humour," says Director Jean-Paul Gaunthier. The play's impact depends largely on the use of repetition.

While this is a potentially electric technique for creating surrealistic atmosphere, in this case it only slows the play's momentum.

The Bach organ music in between every scene is just one example of overkill.

The music leaves the audience unsure whether its supposed to be melodramatically humorous, or actually very serious. There is not enough utter desperation and torment conveyed in the play to support the intensity of the music.

The black-humour of the script becomes only grey in execution.

But in spite of these minor production flaws, a few psychological effects are carried off superbly.

The audience is vividly presented with Nettles' drug-warped reality when all the people in his life surround him, point, jeer and laugh at him.

Their voices are distorted and echo strangely through the theatre.

As for the end . . . well, that is interesting too.

This competent and unusual piece of theatre plays Tuesday through Saturday each evening at 8 p.m., until Nov. 3, at the Phoenix Centre. □

Greg Thiessen as Professor Leopola Nettles

Eroica is drivel

by Alisa Smith

Eroica
Wendy & Lisa
Virgin Records

Looking at the cover photo of this little musical production, I wondered if *Erotica* might have been a better title than *Eroica*.

The cover shows a faceless woman wearing an extremely small dress, her legs spread wide open.

Offensive? You tell me. Forgiveable, if talent comparable to Beethoven's masterful "Eroica" existed inside.

However, Wendy and Lisa churn out a string of unoriginal and indistinguishable songs.

"Rainbow Lake" stands out from most of the other offerings on the album. This, the first song, is a highly danceable, potential club hit — I must admit it's pretty darn funky.

There is a very strong Prince influence, which is not surprising as these two women were part of The Revolution, the purple pop mega-star's old band.

But after "Rainbow Lake" things just go downhill. A real low point is the ballad "Don't Try to Tell Me," where Lisa breathes out meaningless sex-kitten drivel into an over-synthesized musical oblivion.

A prime example of the trite lyrics is: "Trying to get through to you baby . . . all for one and none for all, maybe," in "Turn Me Inside Out."

If Wendy and Lisa are going to rhyme two of the most over-used words in pop history at least they could have tried for some coherence of meaning.

I started listening to *Eroica* on LOUD, with naive hope.

I just kept turning down the volume as it progressed, and before the end I had turned this mass-market garbage off in disgust. □

Scuzzballs at Cinecenta

by Nikola Livich

Late night TV fans are going to have an opportunity to get a little more sleep.

Starting Oct. 25 and running through to Dec. 6 they can catch some of their favourite flicks at Cinecenta's new Thursday "film noir" nights.

So, what is a "noir" film?

"You will usually find femme fatales, scuzz-balls, and detectives engaged in assorted forms of violence and sinister activities," said Mike Gower, assistant manager of entertainment and promotions in the SUB.

These dark nihilistic films frequently have psychological overtones the directors were often unaware they were creating when the film was made.

During the late 40s and early 50s this genre emerged while Hollywood was still in the midst of a World War II propaganda hang-over where American life was portrayed as apple-pie wonderful.

When John Huston's *The Asphalt Jungle* was released in 1950, studio executive Louis B. Mayer declared: "The Asphalt Pavement thing is full of nasty, ugly people doing nasty things. I wouldn't walk across the room to see a thing like that."

Peeling back the facade of middle class, urban, ordinary lives and throwing in a cauldron of vices and surprise endings kept movie-goers off-balance. And no, David Lynch is not a reincarnation of one these directors.

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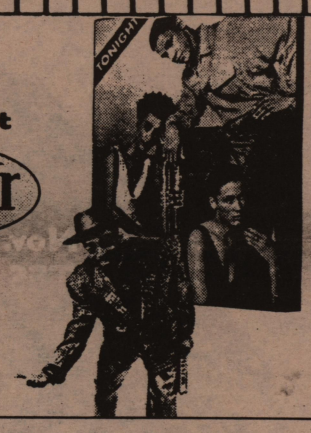

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THURSDAY 25

Movies

THE FILM NOIR SERIES begins at Cinecenta with *Double Indemnity* at 7:15 and 9:15 p.m.

Seminar

ANDROGYNY IN *The Merchant of Venice* - a presentation by Penelope Rensley of an award-winning essay. Clearihue C116 at 11:30.

FRIDAY 26

Music

HALLOWEEN DANCE. Tools for Peace sponsors the live Latin sounds of Victoria's Cumbia, 8:30 p.m. to 1:30 a.m. at the Labour Hall, 2750 Quadra. Costumes optional; 19 and over. 383-1410.

FRIDAYMUSIC free at 12:30 p.m. in the School of Music Recital Hall. School of Music students perform a program of selections for various instruments. 721-8559.

Community

SAY NO TO TROPICAL TIMBER, a rally at 12 noon outside the Eaton Centre on Government. For more info contact the Sierra Club at 385-5936.

Seminar

Dr. Klaus Hammer speaks on "Die Ddr-Prosa der 8 Oer Jahre - Ruckblick und Ausblick. 12:30 p.m. in MacLaurin D107.

SATURDAY 27

Community

VICTORIA SKI SWAP at the Glenlyon-Norfolk School from 9 a.m. to 2 p.m. Equipment drop off on Friday and Saturday. For further details, call 598-2621.

SUNDAY 28

Daycare

MOVIES FOR CHILDREN. *Peter Pan* plays at 1 p.m. and 3 p.m. in the Cinecenta in the SUB. For information call 721-8135.

Religion

The UVic Sufi Movement Study Circle and the Sufi Movement of Victoria are holding an interdenominational service celebrating all the world's faiths on a single altar. Everyone welcome. Donations appreciated, but not necessary. 4 p.m. UVic Interfaith Chapel.

MONDAY 29

Art

GROUP EXHIBITION in the M-Gallery (Visual Arts Building) until Nov. 3. Caitlin Nicholson, Joe Poje, Tamara Poss. Free.

Seminar

AGING AND HUMAN MEMORY is the topic covered by Dr. Fergus Craik at 7:30 p.m. in Begbie 152.

"LATIN AMERICA FACES THE 90's" will be the focus of Senor Hugo Blanco, a former political prisoner. 7:30 p.m. at the James Bay Community Centre. Further information: 598-4413.

Community

CARE ABOUT THE ENVIRONMENT? Then take the bus, ride your bike, or even car pool today. Help stop the Greenhouse Effect! This is a day of awareness.

TUESDAY 30

Literature

MATT COHEN, author of many novels and short stories, will be giving a FREE reading at the Sidney/N. Saanich Library Branch. 656-0944.

Seminar

PROCESSES AND STRUCTURES in the Human Memory is the Lansdowne Lecture by Dr. Craik in Clearihue C109.

WEDNESDAY 31

Music

GOTHIC EVENING at Cafe Noir with performances by members of UVic's Music Department from 8 - 11 p.m. in the SUB Upper Lounge. $2 cover.

GUEST ARTIST SERIES with pianist Arthur Rowe, in the School of Music Recital Hall. For ticket info, call 721-7903.

ONGOING

VOLUNTEER NEEDED with Class 4 license. Mondays 3 - 8 p.m. starting Nov. 5. Call Big Brothers and Big Sisters of Victoria, 383-1191 for details.

ATTENTION ALL ASPIRING JOURNALISTS, POETS AND ECO-SAPIENS: the *Essence* (newsletter of the Environmental Studies Students Association) is welcoming all contributions pertaining to environmental issues and awareness. Clearihue B431, or call 721-7355.

Deadlines

The deadline for submission of items to the Billboard is Monday noon. Items are subject to the *Martlet* editorial policy. Inquire at the *Martlet* office, SUB room 109, or mail submissions to *The Martlet*, Student Union Building, Box 3035, Victoria, B.C., V8W 3P3.

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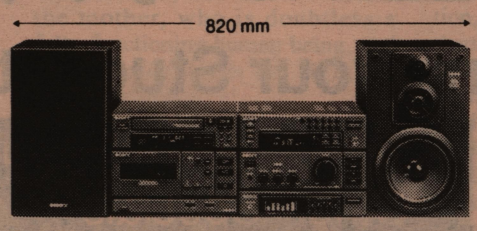

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CLUBS CALENDAR

KAYAK CLUB: Meetings and pool sessions in McKinnon pool, Fridays, 8:30 to 10. Call 721-3987 for information. Oct. 26 - 28, B.C. Whitewater Ass. novice clinic. Come one, come all.

KARATE: Experience rigorous traditional Japanese training with the UVic Wado-Kai Karate club (beginners welcome)! We meet Tuesdays 9:30 to 11 p.m. in the McKinnon apparatus room. For more information, phone Kraig at 721-3387 or Brendan at 479-2629.

SIMS MEETING - For all Students International Meditation Society members at 2:30 p.m. on Sat., Oct. 27 in Clearihue C117.

INTERESTED in stepping out of your circle? Call Jeff at the Social Operative Club 380-6563. Meet new people at our Schwailin' Halloween Monster Bash, Fri. Oct. 26, 9 p.m., James Bay Community Centre.

THE UVIC ASSOCIATION FOR PEACE AND JUSTICE in Central America (APJCA) will meet Thursday, Nov. 1, at 6 p.m. in Clearihue C305. Coffee, discussion and solidarity! New members always welcome.

ATTENTION ALL FOREIGN STUDENTS ... AFCS is throwing a HALLOWEEN PARTY on Friday, Oct. 26 from 6 - 9 p.m. in the Wallace Lounge (right here on campus). Lots of fun events, look for posters. Canadian students welcome.

WTF - TAE KWON DO CLUB - New to UVic. Open to all students. Come learn the ancient Korean martial art. Get fit, feel confident, and study self-defense. Every Thurs. 5:45-7 p.m. in the Dance Studio, McKinnon Gym.

THE FENCING CLUB - meets Saturdays from 1 - 4 p.m. in the McKinnon Dance Studio. Membership is $25 per semester. All levels of fencers are welcome - from absolute beginners to veteran competitors. All equipment provided, but bring runners, sweat pants and a change of t-shirt.

INTERESTED IN WOMEN'S ISSUES? The VIPIRG Reproductive Technologies committee meets Mondays at 12:30 p.m. in SUB 144 and the Sexual Harassment Committee meets Tuesdays at 12:30 p.m. in SUB 137a.

UVIC JIVE AND BALLROOM DANCE CLUB meets Sundays 6:30 - 10 p.m. in the SUB Upper Lounge. If you're serious about having fun - don't miss it! Jive, Cha-cha, Tango, Waltz, and more. No partner or experience needed!

THE UVIC CAVING CLUB meets every second Monday at 7 p.m. in the SUB, room 137, starting October 1.

LAMBDA CLUB COFFEEHOUSE for gays, lesbians and their friends meets Wednesdays, 7 -10 p.m. Clearihue B215. For more information phone 595-5455 (Scott or Dorothy) or 361-4900 (Island Gay Society).

MATURE STUDENTS ASSOCIATION is working to articulate mature student concerns. Phone Mark Neufeld, UVSS VP Service, at 721-8369.

UVIC REC CHOIR meets every Thursday at 4:30 p.m. in MacLaurin A166. All singing voices welcome! NO auditions req'd.

SRI CHIMNOY MEDITATION GROUP is meeting Mondays at 6:30 p.m. and Fridays at 3:30 p.m. in Clearihue B446. If you're interested in meditation and the philosophy of spiritual teacher Sri Chimnoy, please join us. Beginners welcome! For more information phone Claudia at 598-2085.

DEADLINE FOR SUBMISSIONS to Clubs Calendar is Monday noon. Items will run continuously until further notice, free of charge. The *Martlet* ad boycott policy applies to Clubs Calendar and items are subject to editing for length and content. Inquire at the *Martlet* office, SUB 109, or mail submissions to *The Martlet*, Student Union Building, Box 3035, Victoria B.C. V8W 3P3. □

MARTLET PLACE

WORD PROCESSING

QUALITY WORD PROCESSING from $1.50 per page. Essays, theses, manuscripts, etc. Will also transcribe from tapes. Telephone Rachel, 477-8667.

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GRAPHICS

NEED TO FAX? For quick, effective communications, send or receive, with Zap Copy & FAX in the SUB - the best rates in town.

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STATIC 1969 PARISIENNE four door hardtop. Project/parts/use as trade-in. Paul: 595-7876.

Moving out of country, must sell! 1985 Hyundai Pony, new glass, good body, needs engine overhaul. Price: $1500 obo, phone 658-2109.

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HELP WANTED

HELP ENDANGERED RAINFOREST. Canvassing with Carmanah Forestry Society. 40 per cent commission. Evenings and weekends. Call Bob 384-9677.

WANTED - Reps to promote low-priced Sun and Ski Packages! FREE TRIPS AND CASH!Call Great West Vacations 1-800-667-6235.

Interested in sharing your time with a child or adult in your community that has special needs? COMMUNITY OPTIONS is a non-profit society that supports families. If you would like to become a respite caregiver for a family, please call 380-6363 for more info. Renumeration involved.

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HEALTH

Get your PRESCRIPTIONS FILLED on your STUDENT HEALTH PLAN, at AARONSON'S PHARMACY. 1089 Fort St. 388-5181 or 1711 Cook St. 383-6511.

BED AND BREAKFAST

VISITING TORONTO? Bed and breakfast in our restored downtown home from $45 daily. Furnished apartment available for longer stays. Ashleigh Heritage Home. (416) 535-4000.

PSSST

MONICA from EDMONTON! What's with Ginny's hand? How were the Siamese Twins? Call Darren 598-3302.

LAURA 442 GEO. You met my dad on the plane. Who are you? Who am I? Coffee ... ? Friday SUB Pub 4 p.m. Guy with a black hat.

LARISSA - How I long to be back with you to end the misery of this separation. Your Irish Lover.

"I'm not gonna tell you again," he said, "get in the truck!" Suddenly, three men leapt from the shadows, crying,"TAKE HIS BELT!" "Nooo ..."

Oh, lonely vampire, your night is coming soon.

Were you at the Peace and Justice Cafe last night? If not, you missed a fun, musical evening of solidarity. See you at the next coffeehouse.

To the knight in shining armour riding his ... bicycle(?) on Ring Road last Wednesday night: it turned out to be a broken spark plug. Thanks for all your help!

d.b. - Those holes in your shorts really turn me on, my love.

"Oh, but Bob," said Cyril, "at least I know the yeast always rises." p.s. How was your Chinese food?

Gary Hearthrob - we want to get together with you and conflict interests. Could you finance an evening of pure, unadulterated, hedonistic pain and pleasure? Lust, the women of the STS.

OMBUDDY

HAVING PROBLEMS? The Ombudsperson, Charlene Simon, may be able to help. Office hours Mon. - Thurs. 1 - 5 p.m. Room 133 SUB. Ph. 721- 8357.

CLASSIFIED ADS

MUST BE TYPED (you can use our typewriters) and pre-paid. 10 cents a word for students, 15 cents a word for non-students. Minimum $1.50. COMMERCIAL ADS: minimum 10 words at 50 cents a word and 25 cents each additional word. Lost and found ads are free. Deadline for classifieds is Monday noon. Inquire at the *Martlet* office, SUB 109, or send ads with cheque or money order to: *The Martlet*, Box 3035, Victoria, B.C., V8W 3P3.

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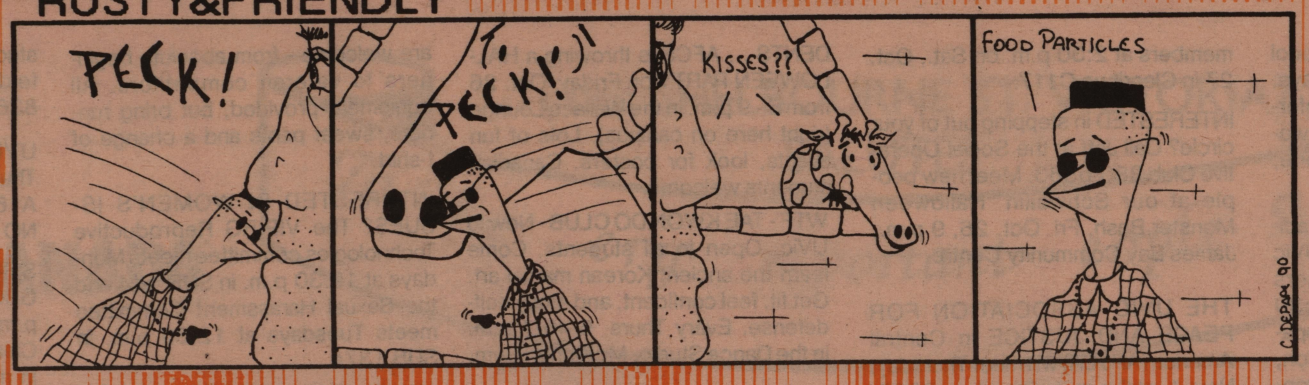
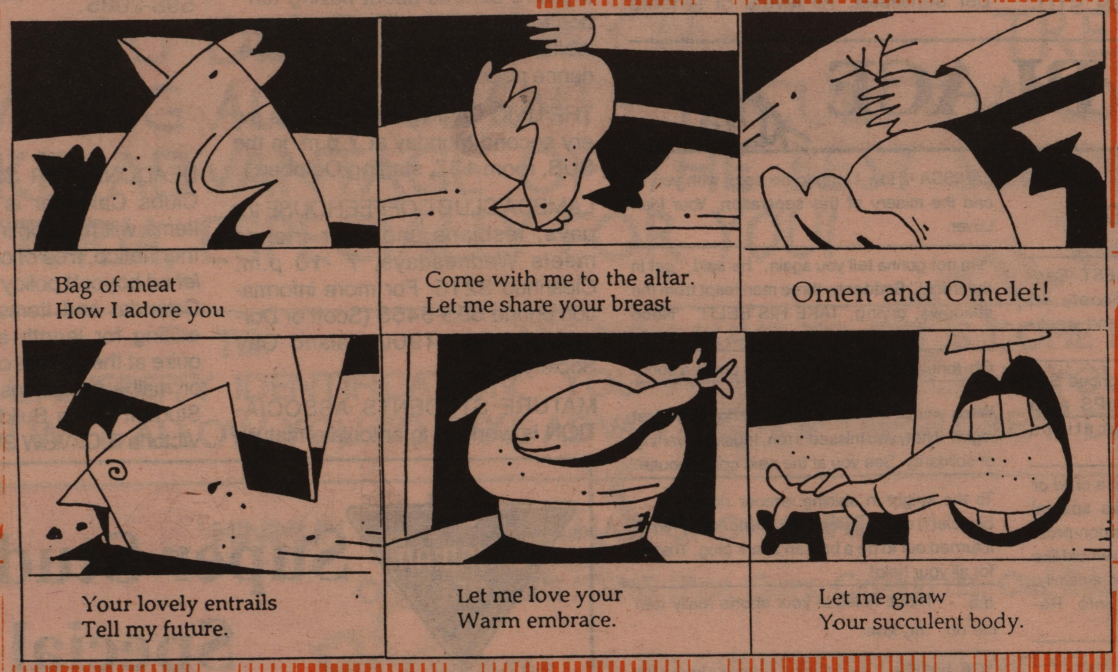


CHICKEN LUST

Don Bergland



0 degrees PLATITUDE

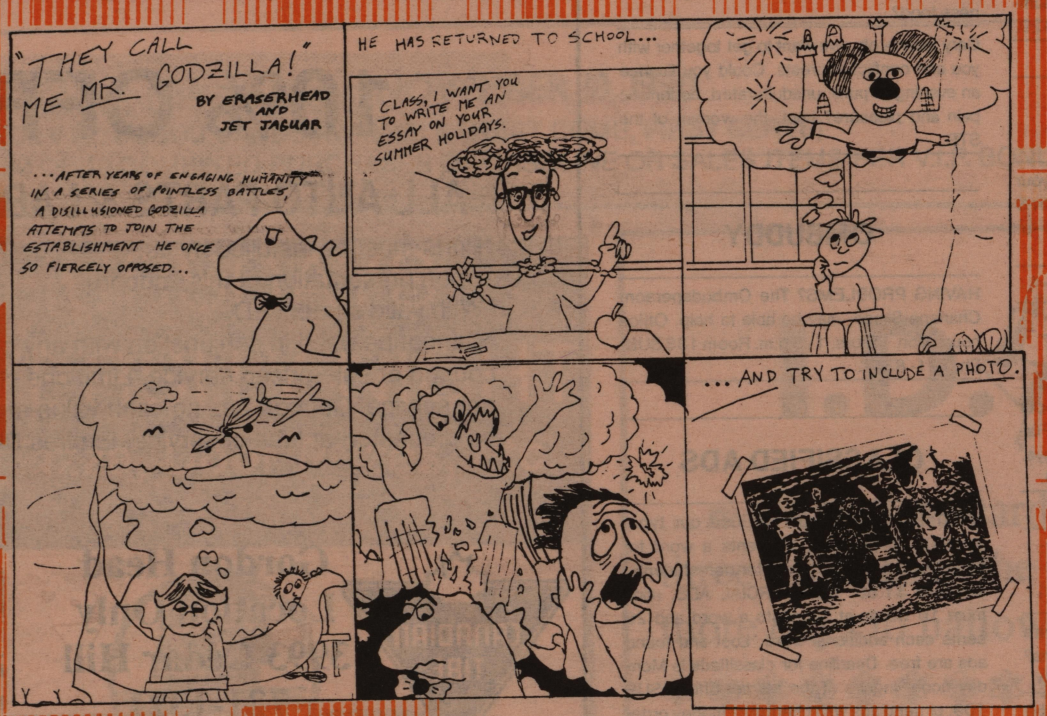
BY NIGEL KORB

1. I GOT A FREE CUP OF COFFEE TODAY. YOU SEE, SOMEONE I KNOW WAS THERE, SO I WENT IN TO SAY HI. IF IT MATTERS, IT WAS A **CAPPUCCINO**. YOU KNOW, THEY NEVER MAKE THEM HOT ENOUGH. THE PLACE WAS FRESH OUT OF ORANGES.

2. THERE WAS A WOMAN THERE. ORANGES IS WHAT THE WOMAN WANTED. THEY DIDN'T HAVE ANY, SO SHE HAD SOME KIND OF ICE CREAM. ACTUALLY, I DON'T KNOW WHY I KNOW THIS, BUT IT WAS **SPUMONI**. ITALIAN ICE CREAM. SHE WAS EATING IT- I SAW HER. SHE MUST HAVE REALLY WANTED ORANGES, BECAUSE SHE WENT TO THE COUNTER AND ASKED AGAIN. NO ORANGES. NO KIDDING.

3. SHE EVEN ASKED WHERE IN HELL THEY GOT THEIR ORANGE PEEL FOR ON TOP OF THEIR **ESPRESSO**, SO SHE MUST HAVE BEEN FAIRLY CULTURED. SHE WENT BACK TO HER TABLE. BACK TO HER **SPUMONI**. SHE TOOK A SPOONFUL, REACHED FOR HER HAND BAG, AND RUSHED FOR THE COUNTER. SHE WAS COMPLAINING ABOUT ALL THE BONES IN HER ICE CREAM. SHE MUST HAVE BEEN REAL MAD, BECAUSE SHE SPRAYED THE WAITER WITH ONE OF THOSE INHALER THINGS FOR PEOPLE WITH ASTHMA ABOUT 15 TIMES. LIKE SOMETHING FROM A MOVIE. THEY FORGOT TO CHARGE ME FOR THE COFFEE.

4. ICE CREAM AIN'T GOT NO BONES.


"THEY CALL ME MR. GODZILLA!"
BY ERASERHEAD AND JET JAGUAR
...AFTER YEARS OF ENGAGING HUMANITY IN A SERIES OF POINTLESS BATTLES, A DISILLUSIONED GODZILLA ATTEMPTS TO JOIN THE ESTABLISHMENT HE ONCE SO FIERCELY OPPOSED...
HE HAS RETURNED TO SCHOOL...
CLASS, I WANT YOU TO WRITE ME AN ESSAY ON YOUR SUMMER HOLIDAYS.
...AND TRY TO INCLUDE A PHOTO.

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